



13+
TEEN

RB
24

DAWN OF
DC

116

TAYLOR REDONDO LUCAS



FALLEN
GRAYSON
PART 3 OF 5



JULY

FROM THE DC VAULT

4 ISSUES

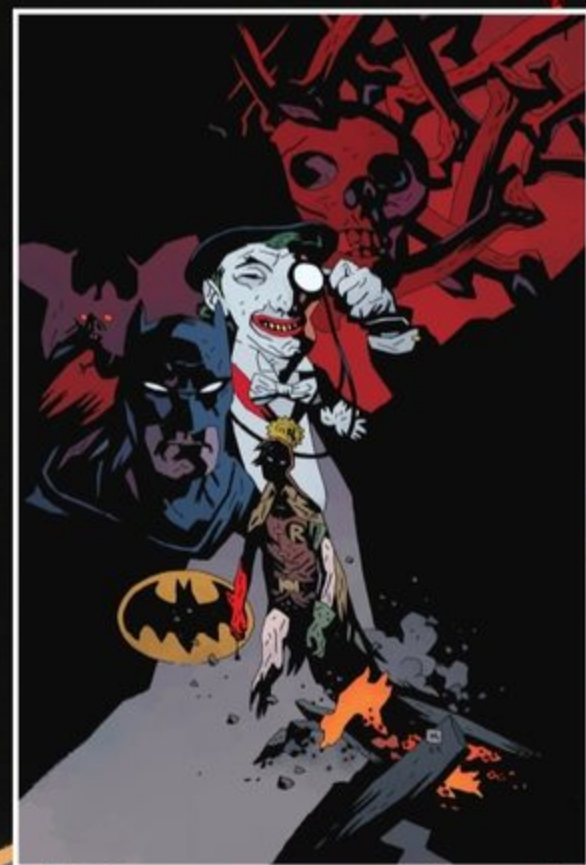
Death in the Family ROBIN LIVES!

WRITTEN BY
J.M. DeMATTEIS

ART AND COVER BY
RICK LEONARDI

THE
ALL-NEW
STORY OF WHAT
HAPPENS AFTER
JASON TODD
SURVIVES HIS
BRUTAL
ENCOUNTER
WITH THE JOKER!

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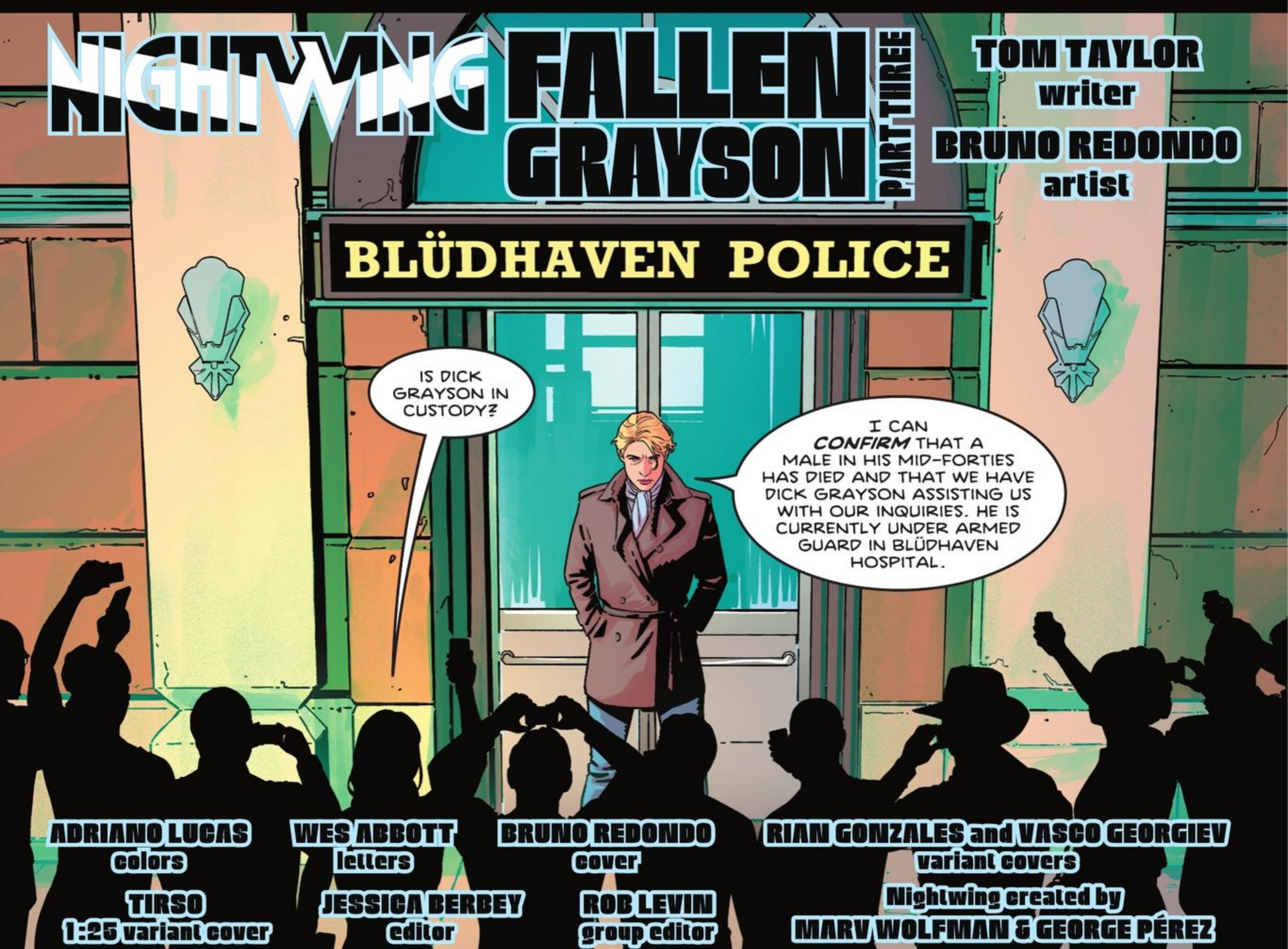
FROM THE DC VAULT:
DEATH IN THE FAMILY:
ROBIN LIVES! #1

MIKE MIGNOLA VARIANT COVER!



NIGHTWING **FALLEN GRAYSON** PART THREE

TOM TAYLOR
writer
BRUNO REDONDO
artist



ADRIANO LUCAS
colors

WES ABBOTT
letters

BRUNO REDONDO
cover

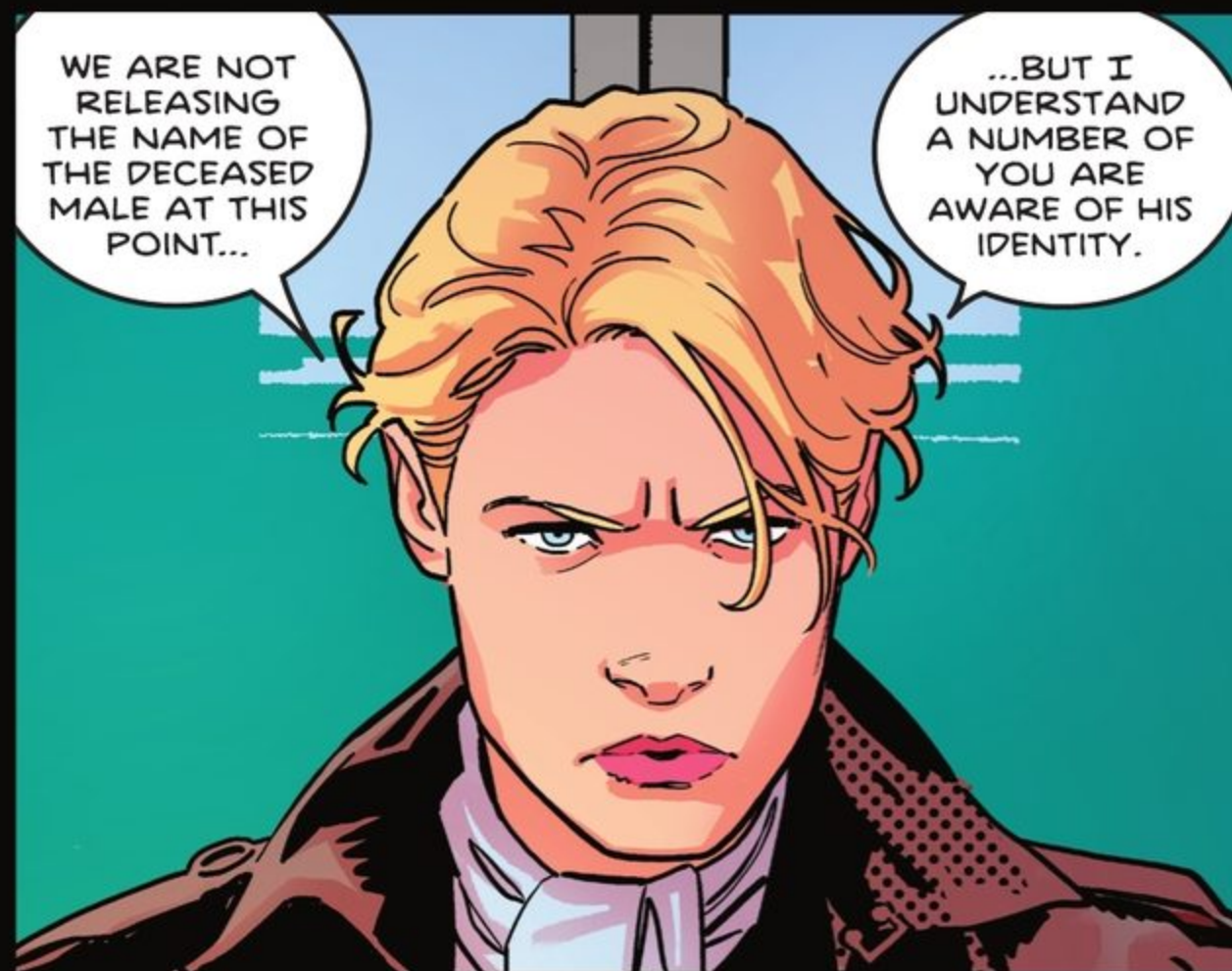
RIAN GONZALES and VASCO GEORGIEV
variant covers

TIRSO
1:25 variant cover

JESSICA BERBEY
editor

ROB LEVIN
group editor

Nightwing created by
MARV WOLFGMAN & GEORGE PÉREZ





COMMISSIONER SAWYER, CAN YOU CONFIRM THAT BLUDHAVEN DETECTIVES ONCE INTERVIEWED DICK GRAYSON IN RELATION TO THE MURDER OF MARTIN HOLT, A VICTIM OF HEARTLESS?*

*SEE NIGHTWING #80! --JESS



I WON'T CONFIRM--



FOOTAGE OF HEARTLESS WAS CAPTURED ON THE NIGHT THE HOMELESS TENT CITY BURNED. HE, SEEMINGLY, SET IT ON FIRE, PURELY TO TERRORIZE THESE CHILDREN.

NO ONE I'VE SPOKEN TO CAN CONFIRM THE WHEREABOUTS OF DICK GRAYSON ON THAT NIGHT.



AFTER THE TENT CITY BURNED, GRAYSON'S FOUNDATION SET UP A NEW HOME FOR THESE CHILDREN. A HAVEN.



LIKE THE TENT CITY, THIS HAVEN WAS SET ON FIRE NOT LONG AFTER, AT NIGHT, WHEN THE CHILDREN WERE IN THEIR BEDS.

THAT FIRE WAS CAUSED BY ROLAND DESMOND.

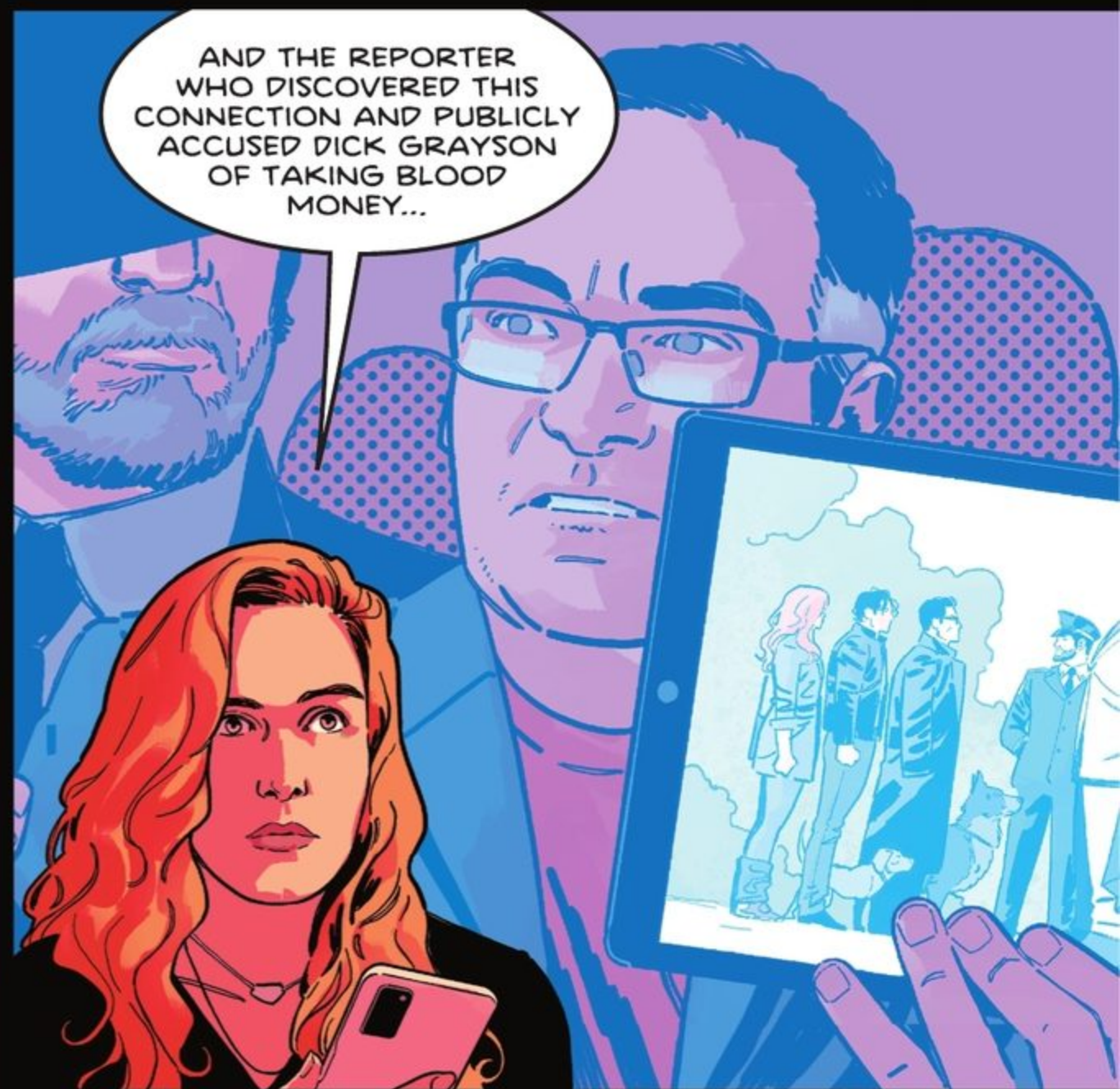


ROLAND DESMOND, WHO WAS FOUND DEAD ON THE SAME NIGHT, MURDERED BY HEARTLESS.



DESMOND,
WHO WAS SEEN WITH
DICK GRAYSON AND
BARBARA GORDON
AT THE OPENING
OF HAVEN.

THE CRIME
LORD KNOWN AS
BLOCKBUSTER,
WHO LEFT MILLIONS
OF DOLLARS TO
DICK GRAYSON'S
CHARITY UPON
HIS DEATH.



AND THE REPORTER
WHO DISCOVERED THIS
CONNECTION AND PUBLICLY
ACCUSED DICK GRAYSON
OF TAKING BLOOD
MONEY...



...THEN HAD HIS
HEART REMOVED--
AT THE SCENE WHERE
DICK GRAYSON WAS
APPREHENDED.



I HAVE HERE
NAME CHANGE
RECORDS FROM
BLÜDHAVEN
CITY HALL.

THE MAYOR,
MELINDA ZUCCO,
RECENTLY CHANGED
HER NAME TO
GRAYSON.

THE MAYOR,
WHO HAS GONE
TO EXTRAORDINARY
LENGTHS TO IMPLEMENT
DICK GRAYSON'S
CHARITY PROGRAM,
IS HIS *SISTER*...



...WHO ONLY
BECAME MAYOR
AFTER THE MYSTERIOUS
DISAPPEARANCE, AND
SUSPECTED MURDER,
OF THE FORMER
MAYOR.



THE FINANCIAL
RECORDS, WHICH LINK
BLOCKBUSTER TO DICK
GRAYSON'S CHARITY,
WERE ONCE IN THE POSSESSION
OF THE FORMER POLICE
COMMISSIONER, *GIL
MACLEAN*.

AFTER HE
OBTAINED THESE
DOCUMENTS, HE WAS
EXECUTED IN THIS
VERY BUILDING.



I PUT IT
TO YOU THAT
DICK GRAYSON'S
"CHARITY" IS SIMPLY
A FRONT FOR HIM
TO CONTROL THIS
CITY, ALL WHILE
TERRORIZING ITS
CITIZENS.

HOW CAN
WE POSSIBLY TRUST
ANY INFORMATION
THAT COMES FROM THIS
OFFICE OR THE MAYOR
WHEN EVERYTHING
POINTS TO COLLUSION
WITH A **SERIAL
KILLER?**



HOW CAN
WE TRUST THAT
DICK GRAYSON
WILL SEE
JUSTICE?

TOO MUCH
MORPHINE.

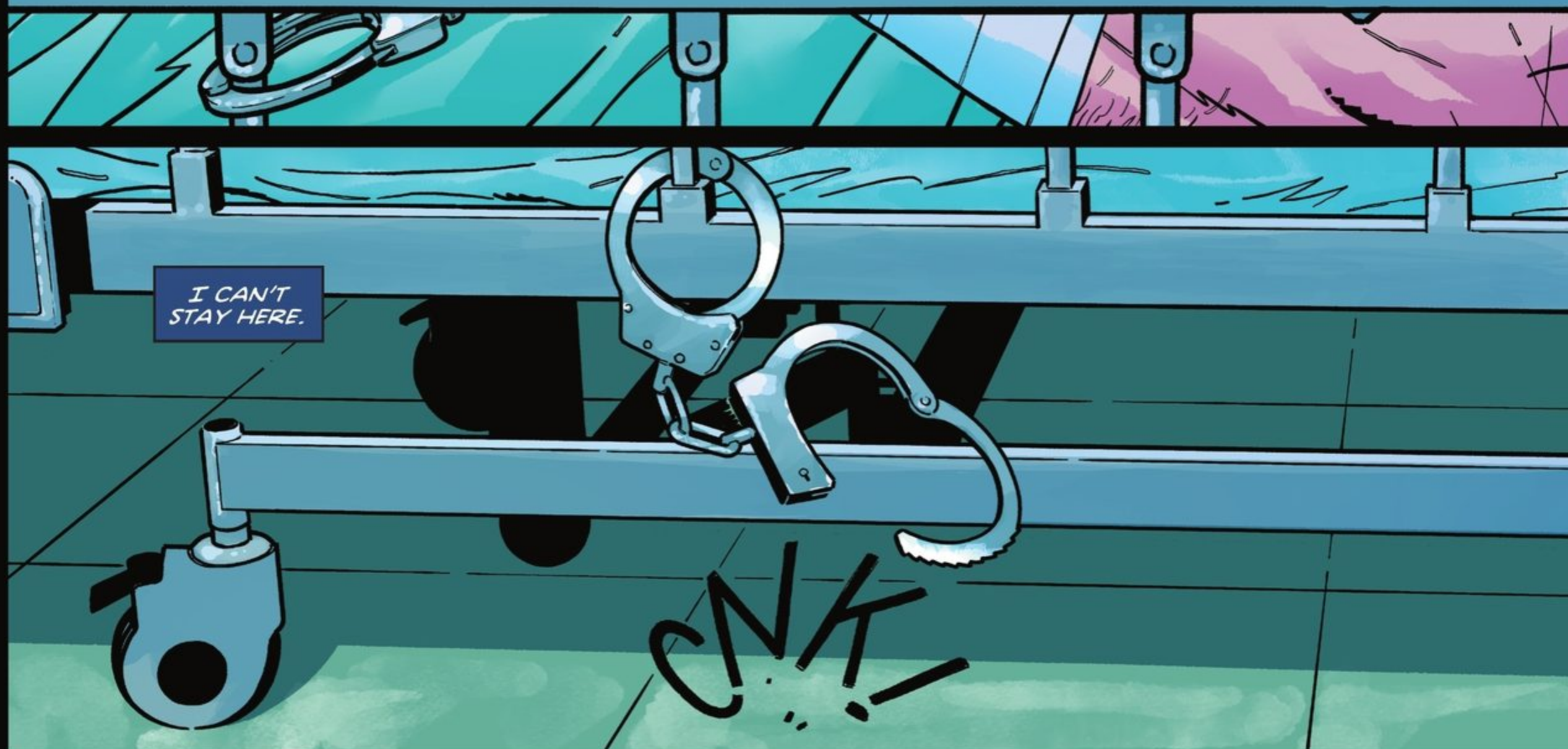
NOT
THINKING
STRAIGHT.



BUT HEARTLESS
KNOWS WHO I AM.

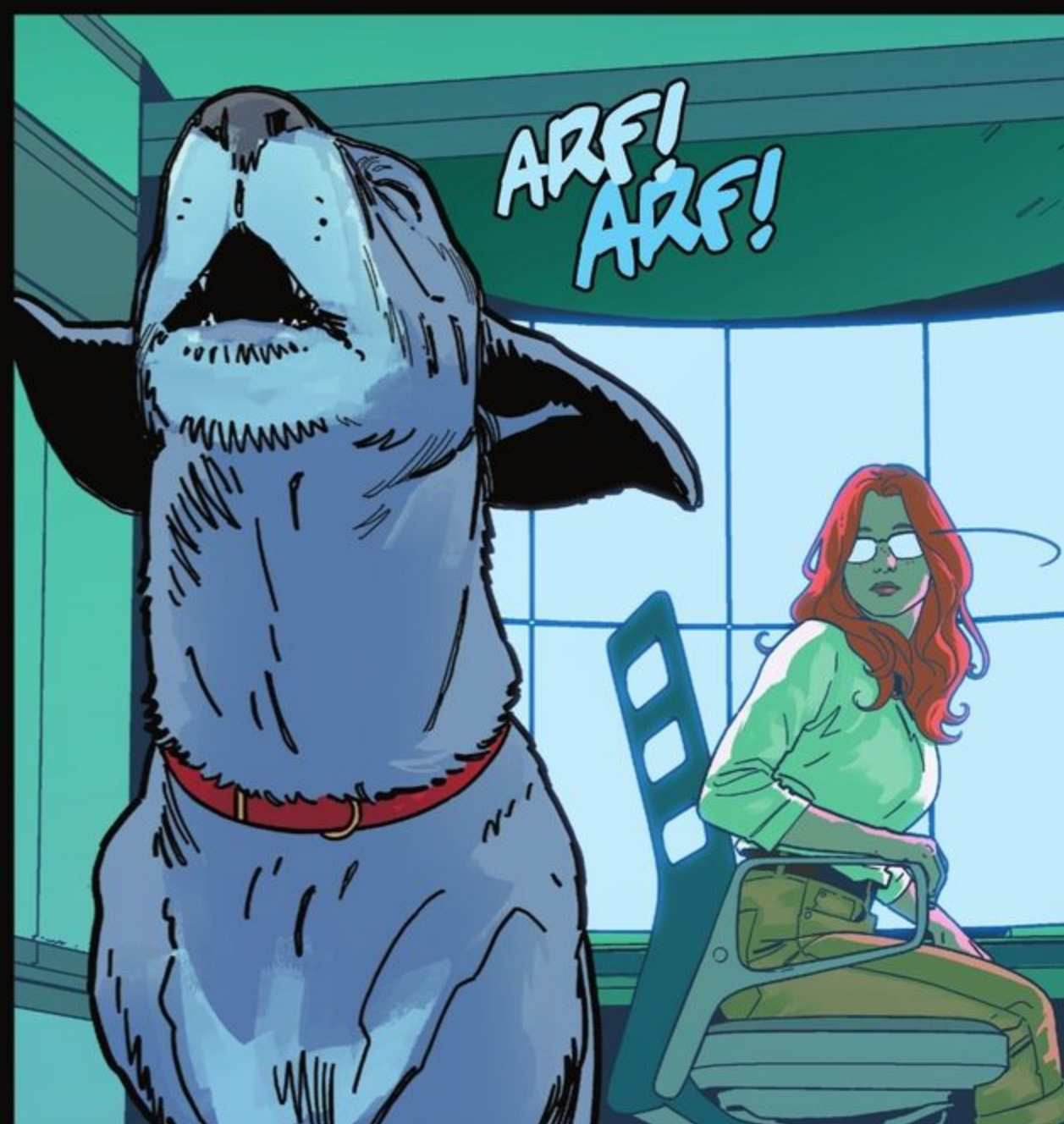
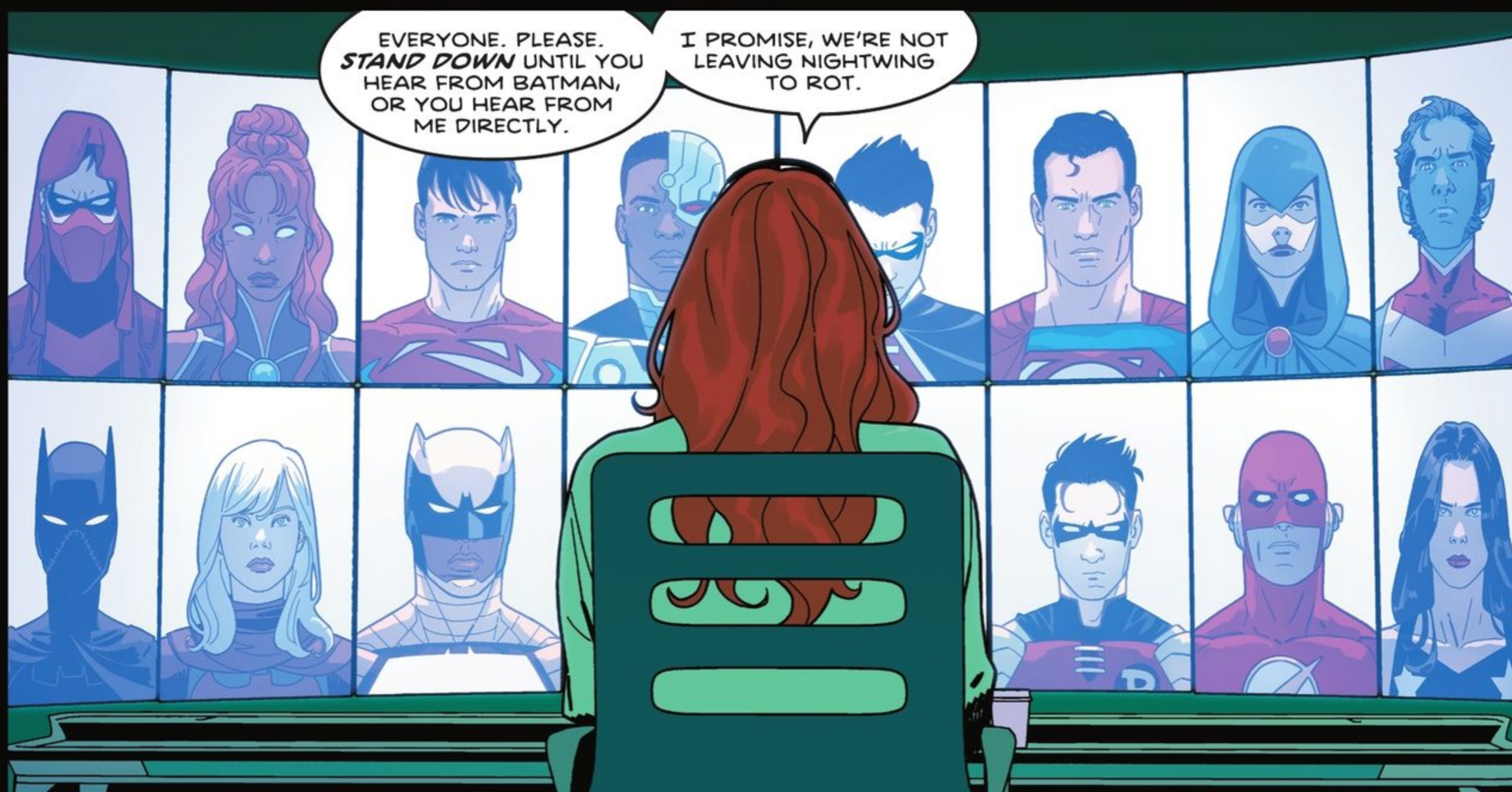
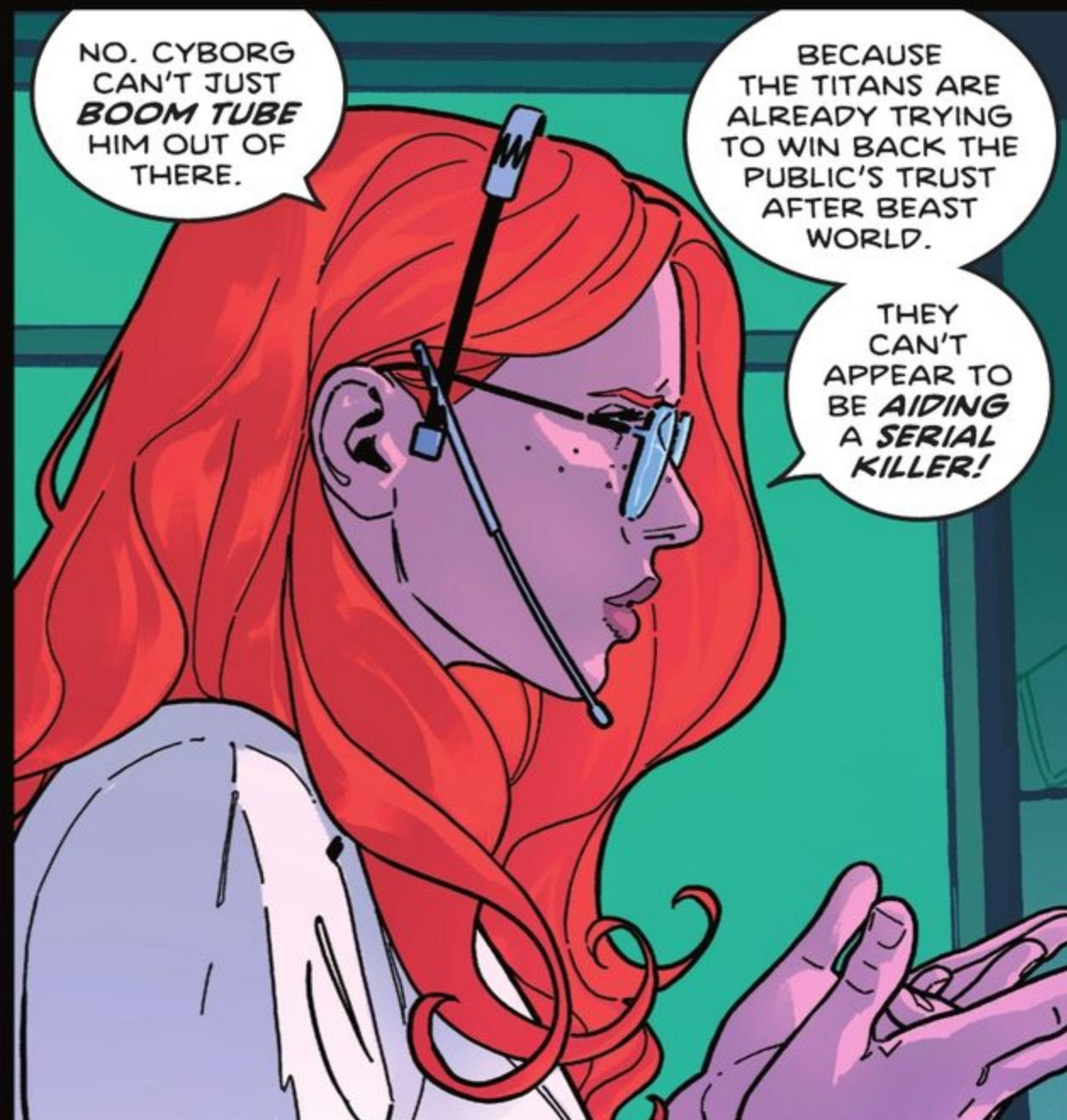
AND HE'LL
KNOW WHERE
I AM.

CHUNK



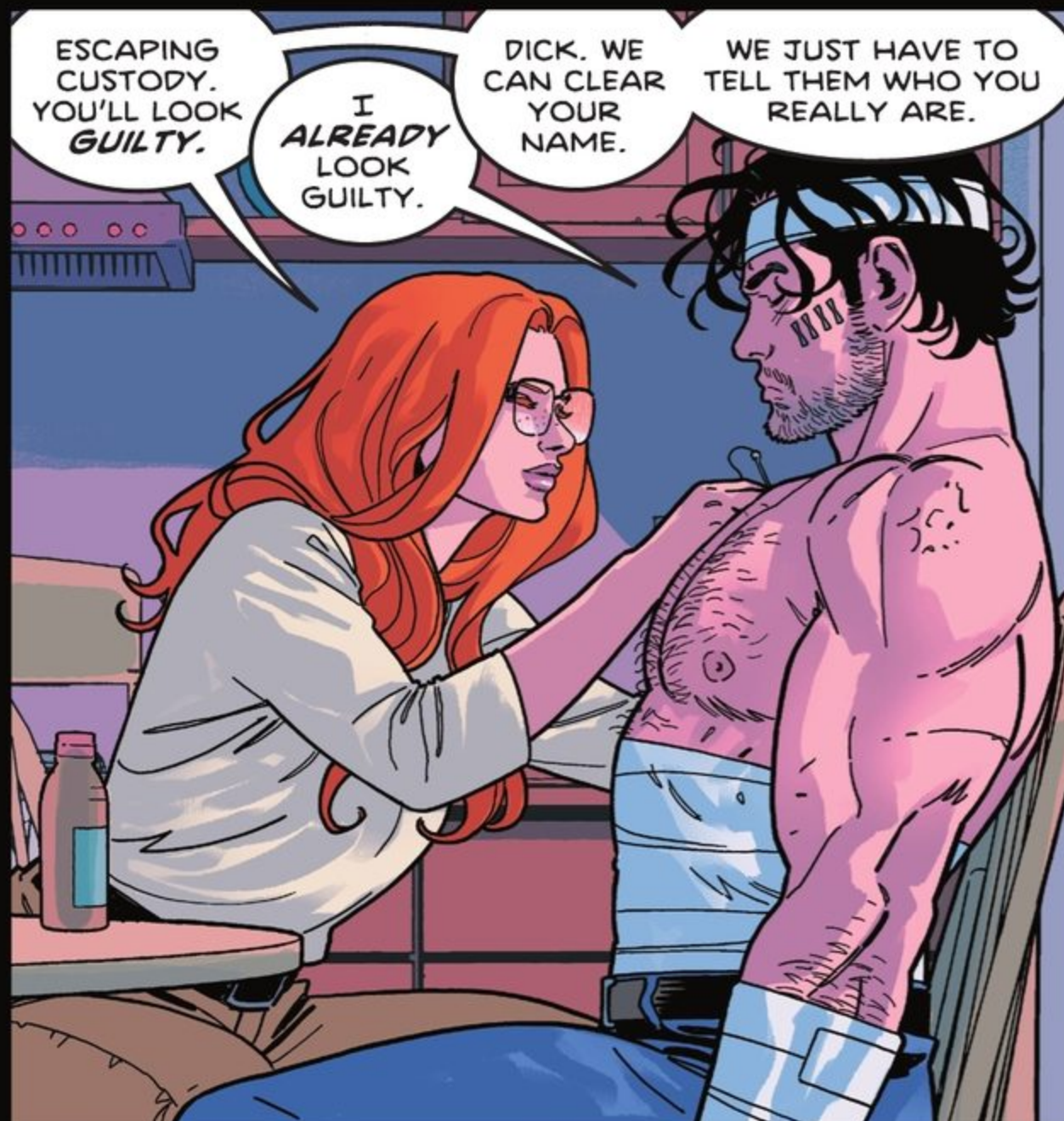
I CAN'T
STAY HERE.

CNKK!









ESCAPING CUSTODY. YOU'LL LOOK **GUILTY**.

I **ALREADY** LOOK GUILTY.

DICK, WE CAN CLEAR YOUR NAME.

WE JUST HAVE TO TELL THEM WHO YOU REALLY ARE.



WE CAN'T DO THAT.

REVEALING MY SECRET RISKS EXPOSING EVERYONE IN THE FAMILY.

I WOULD NEVER ASK--



YOU'D NEVER **HAVE** TO ASK.

BRUCE HAS ALREADY SUGGESTED IT.



TIM.

DAMIAN.

STEPH.

CASS.

EVEN JASON.

EVERYONE AGREED INSTANTLY. THERE WAS NO DISCUSSION.

WE'RE ALL WILLING TO GIVE UP OUR IDENTITIES.

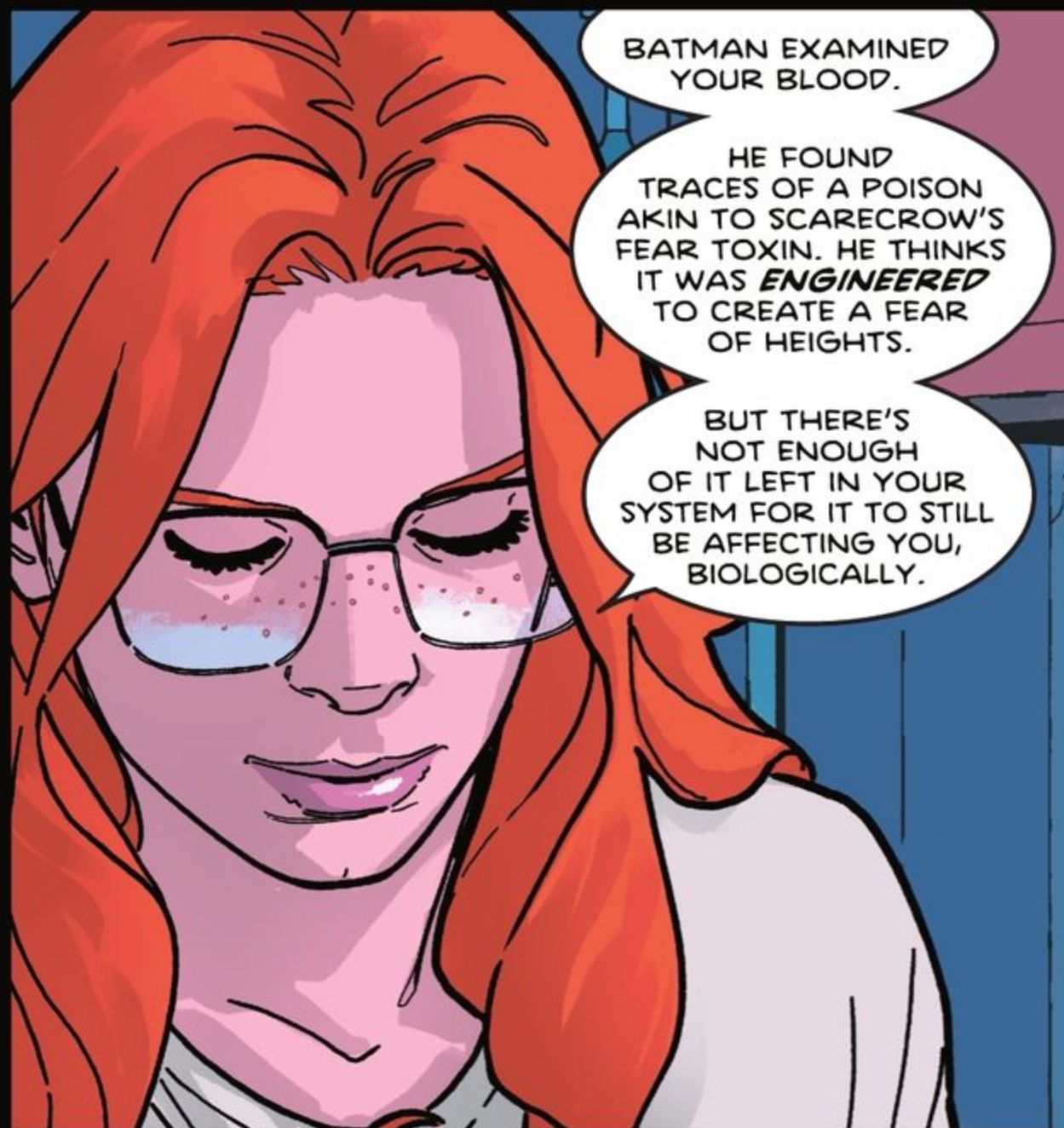


I... THANK YOU.

BUT I HAVE TO TRY TO UNMASK THE **REAL** HEARTLESS.

AND I CAN'T DO THAT WHILE I'M GROUNDED. WHILE I'M AFRAID...





BATMAN EXAMINED
YOUR BLOOD.

HE FOUND
TRACES OF A POISON
AKIN TO SCARECROW'S
FEAR TOXIN. HE THINKS
IT WAS **ENGINEERED**
TO CREATE A FEAR OF
HEIGHTS.

BUT THERE'S
NOT ENOUGH
OF IT LEFT IN YOUR
SYSTEM FOR IT TO STILL
BE AFFECTING YOU,
BIOLOGICALLY.



I CAN'T FIGHT
HEARTLESS WHEN I'M
FIGHTING MYSELF
AND LOSING.

THERE'S...
SOMEWHERE I
NEED TO GO.

SURE.
WHERE
ARE **WE**
GOING?

BABS...I
CAN'T DO THIS
UNLESS I KNOW
BLÜDHAVEN IS
SAFE, IN THE RIGHT
HANDS. I NEED YOU
TO PROTECT THE
CITY. PLEASE.



AND I
THINK THIS IS
SOMETHING
I HAVE
TO DO BY
MYSELF.

TAKE
HALEY AT
LEAST. SHE
COULD DO
WITH A WALK.

IT'S
MORE OF A
QUEST.

GOOD.
MOST QUESTS
INVOLVE A LOT
OF WALKING.



WHERE
ARE YOU
GOING?

TO FIND THE MAN
WHO HELPED ME WITH
MY FEAR WHEN I
WAS A KID.

IT'S BEEN
A LONG TIME---
ARE YOU SURE
THIS GUY CAN
STILL HELP?
HOW OLD IS
HE?



HIS AGE
ISN'T REALLY A
CONCERN.

WHY?

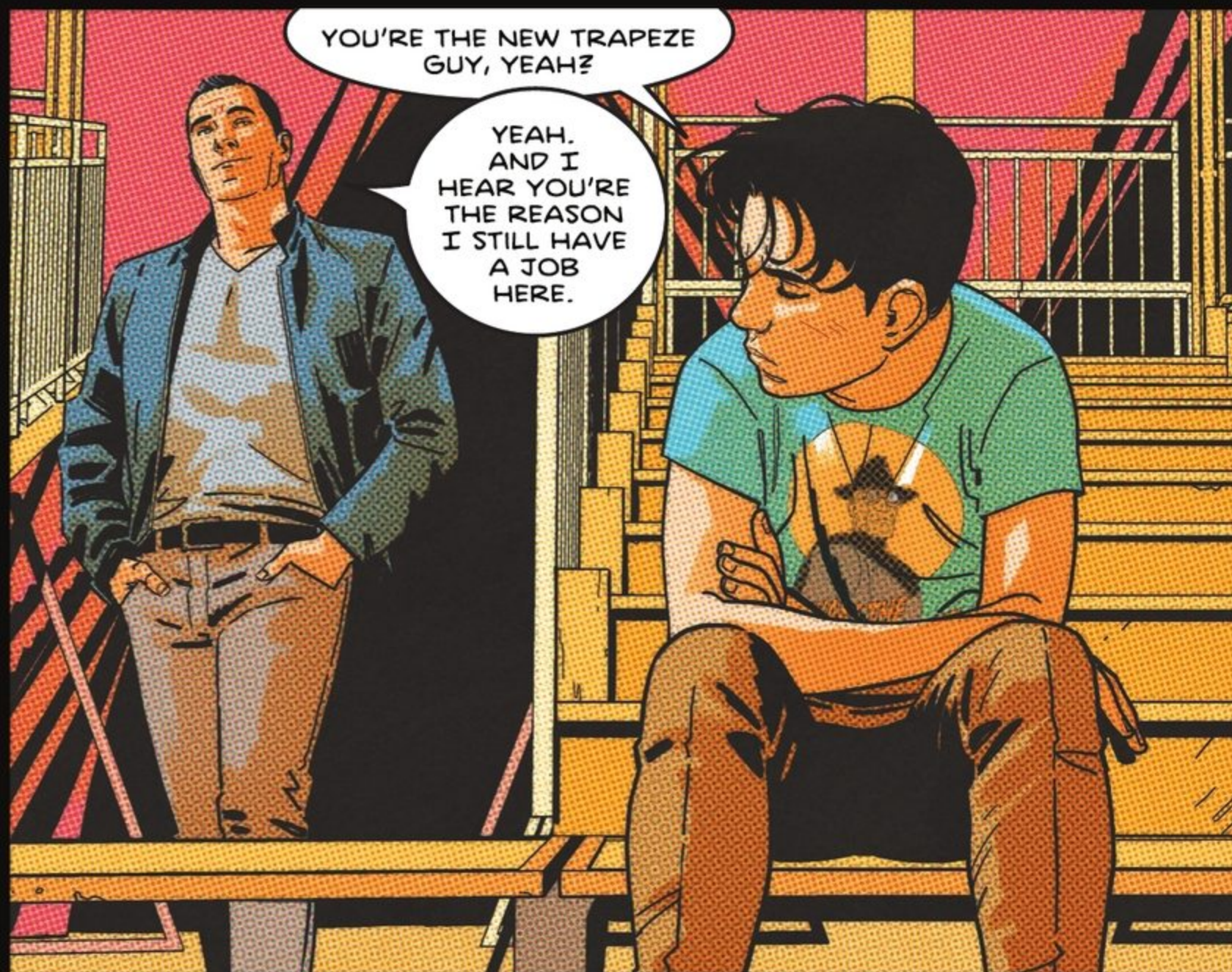
BECAUSE
HE'S DEAD.



HUH?

Then.

DICK?



YOU'RE THE NEW TRAPEZE GUY, YEAH?

YEAH. AND I HEAR YOU'RE THE REASON I STILL HAVE A JOB HERE.



I HEARD ABOUT YOUR ACCIDENT.

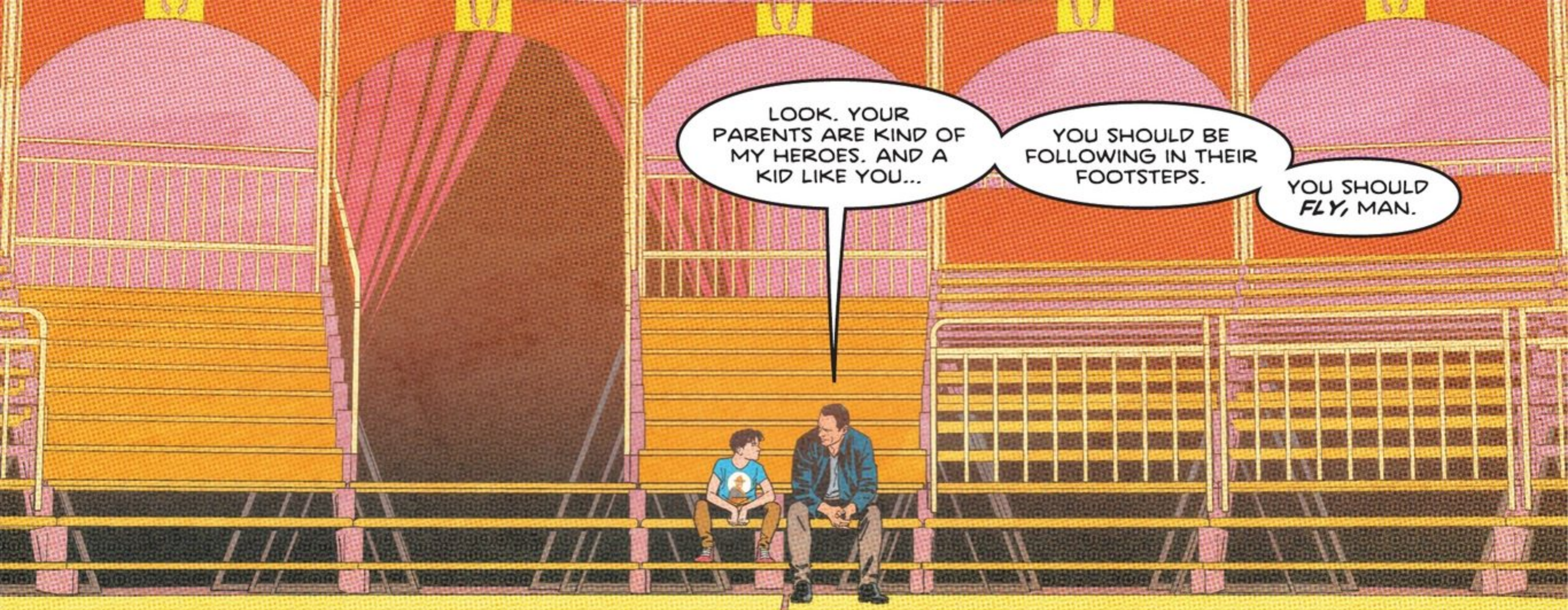
YOU ASKED YOUR PARENTS NOT TO GO BACK TO WORK?

I DON'T WANT THEM TO FALL.



I GET IT. I WAS SCARED A LOT AS A KID.

IT'S NO WAY TO BE.



LOOK. YOUR PARENTS ARE KIND OF MY HEROES. AND A KID LIKE YOU...

YOU SHOULD BE FOLLOWING IN THEIR FOOTSTEPS.

YOU SHOULD FLY, MAN.



I CAN HELP, IF YOU'D LIKE? HELP YOU GET OVER THIS. HOPEFULLY GET YOU TO A PLACE WHERE YOU'RE HAPPY FOR YOUR PARENTS TO GET BACK TO WHERE THEY SHOULD BE.

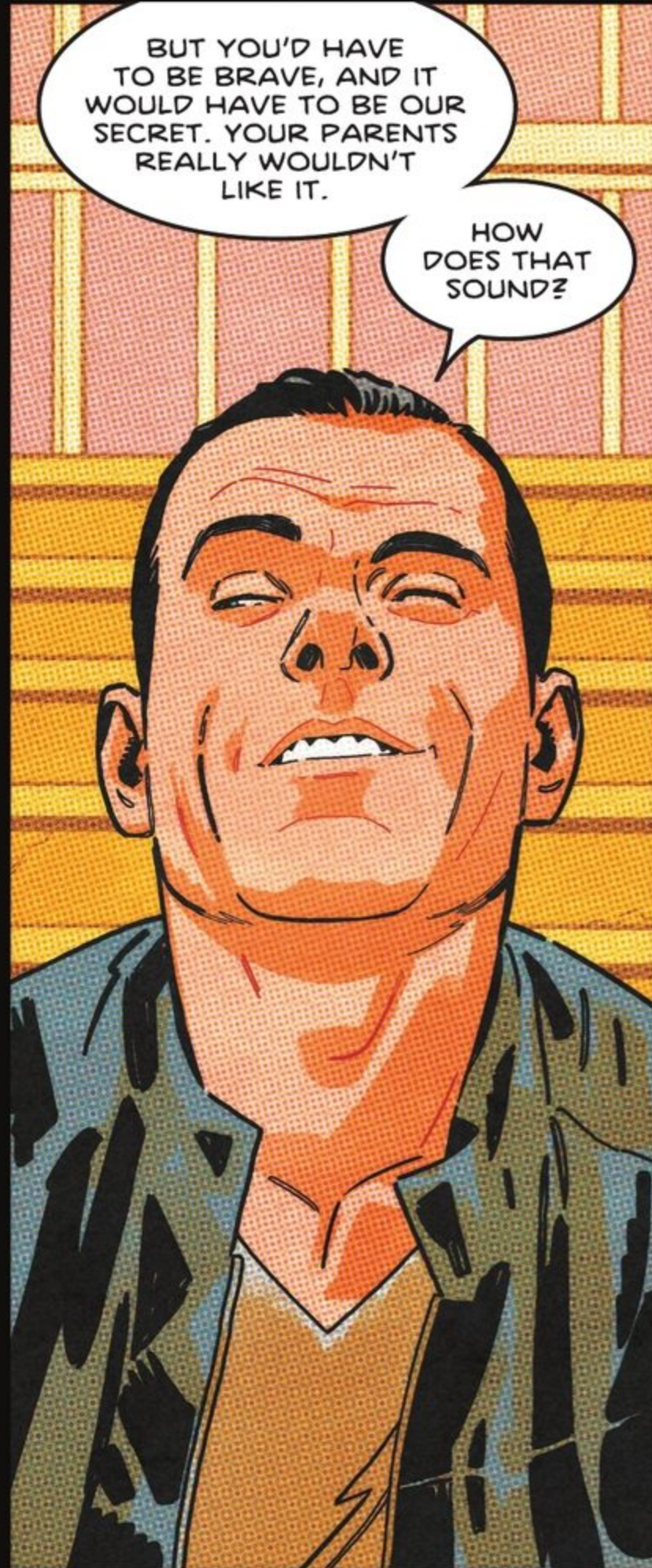
DON'T YOU LIKE WORKING HERE?

I CAN GET WORK ANYWHERE.



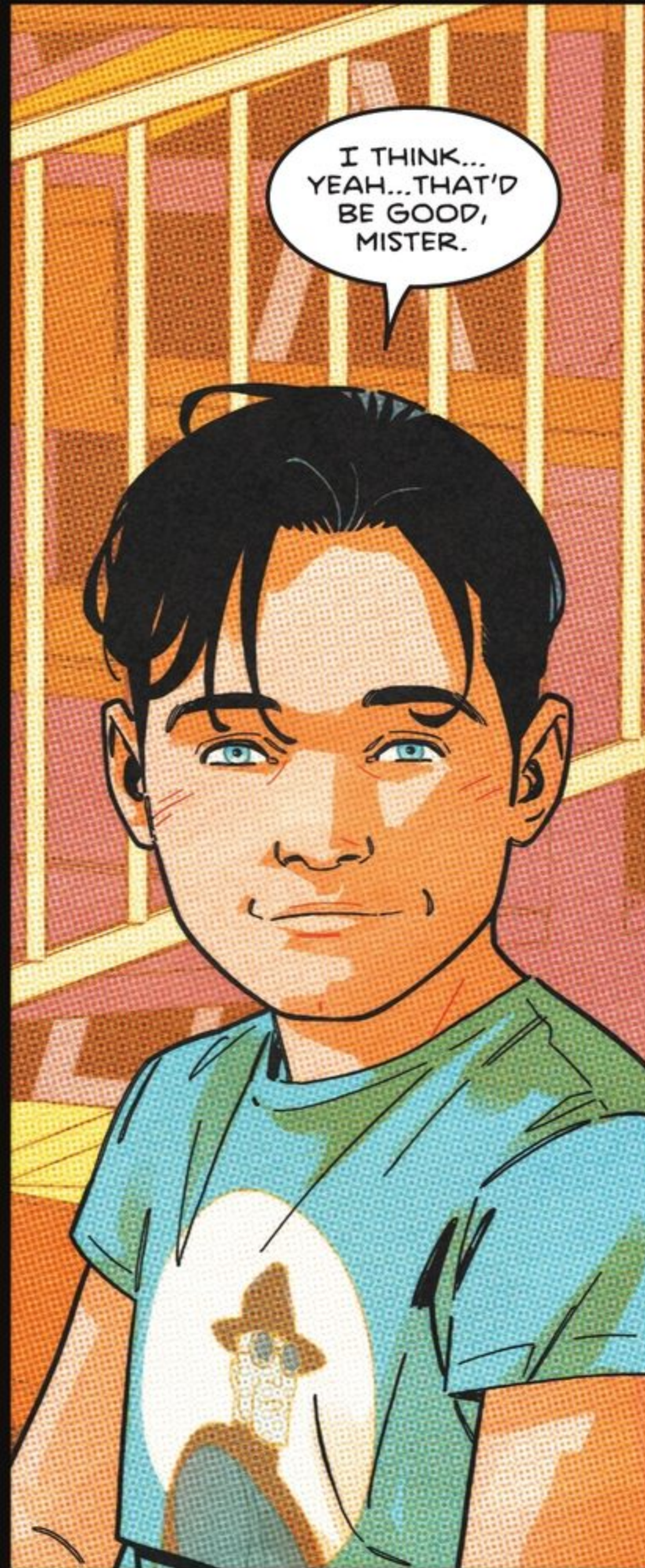
I'M GREAT AT WHAT I DO, AND TRUST ME, BEING A GOOD-LOOKING GUY IN A TIGHT COSTUME CAN GET YOU A *LONG* WAY.

I'D LIKE TO HELP YOU GET UP THERE.

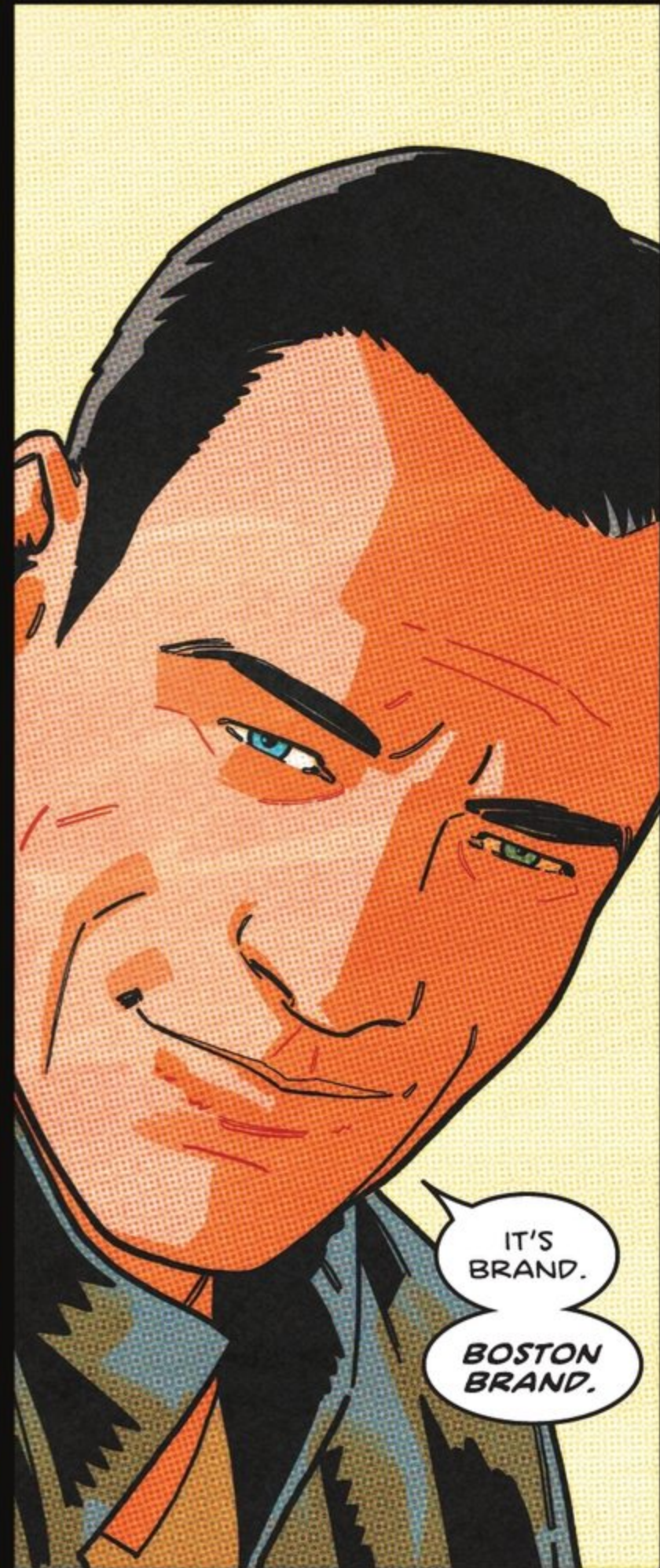


BUT YOU'D HAVE TO BE BRAVE, AND IT WOULD HAVE TO BE OUR SECRET. YOUR PARENTS REALLY WOULDN'T LIKE IT.

HOW DOES THAT SOUND?



I THINK... YEAH... THAT'D BE GOOD, MISTER.



IT'S BRAND.
BOSTON BRAND.





AND THE
HIMALAYAN TREK
CAN BEGIN.

I KNOW, IF I'D
ASKED, SOMEONE
COULD HAVE HELPED
ME GET TO HERE.
BUT I'M NOT JUST
BEING STOIC.

I NEEDED
THIS.

THE TIME
TO MYSELF.

THE TIME TO
THINK. TO
PROCESS.

AND THE
GRADUAL
CLIMB.

FEARING HEIGHTS,
BUT FORCING MYSELF
EVER UPWARDS.

AND WHERE WE'RE
HEADING CAN'T BE
CHEATED.

WE MAY NEVER
ARRIVE IF WE DON'T
MAKE THIS JOURNEY.

THE HIDDEN CITY MAY
SIMPLY STAY HIDDEN IF
WE DON'T TRAVEL TO
IT IN THE RIGHT WAY.
THE HIDDEN CITY OF...

Nanda Parbat.

IT'S OKAY, HALEY.

A MYSTICAL CITY. AND HOME...

...TO A DEADMAN.

NIGHTWING.

RAMA KUSHNA BROUGHT YOU BACK FROM THE DEAD...ERZ*

SHE DID. BUT MY SPIRIT IS CONFINED TO NANDA PARBAT.

ANYWAY, YOU'RE DOING THIS ALL WRONG.

HUH?

YOU'RE SUPPOSED TO COLLAPSE OUTSIDE THE WALLS AFTER YOUR ARDUOUS JOURNEY.

*DEADMAN SACRIFICED HIMSELF FOR THE WORLD IN KNIGHT TERRORS. --JESS

MONKS ARE SUPPOSED TO BRING YOU INSIDE. YOU'RE SUPPOSED TO OPEN YOUR EYES, WEAKLY, AND SEE ME PEERING DOWN AT YOU.

AND THEN SAY SOMETHING LIKE, AM I DEAD?

AND THEN I SAY, "NO. I'M THE ONLY GHOST HERE."

UM...SORRY I DIDN'T COLLAPSE?

AS YOU SHOULD BE. YOU'RE GOING AGAINST ALL THE TROPES HERE.

I CAME PREPARED FOR THE JOURNEY. AND I DO A LOT OF CARDIO.

I NEED YOUR HELP AGAIN, BOSTON.

I CAN'T JUMP. I WAS POISONED. IT'S WORSE THIS TIME.

OF COURSE IT'S WORSE THIS TIME.

LAST TIME YOU WERE AFRAID, IT WAS AFTER YOU FELL.

THIS TIME, IT'S AFTER YOUR PARENTS JUMPED AND NEVER CAME BACK.



BLÜDHAVEN.

THIS IS HEARTLESS.
BUT MANY OF YOU KNOW
ME BY ANOTHER NAME--
DICK GRAYSON.

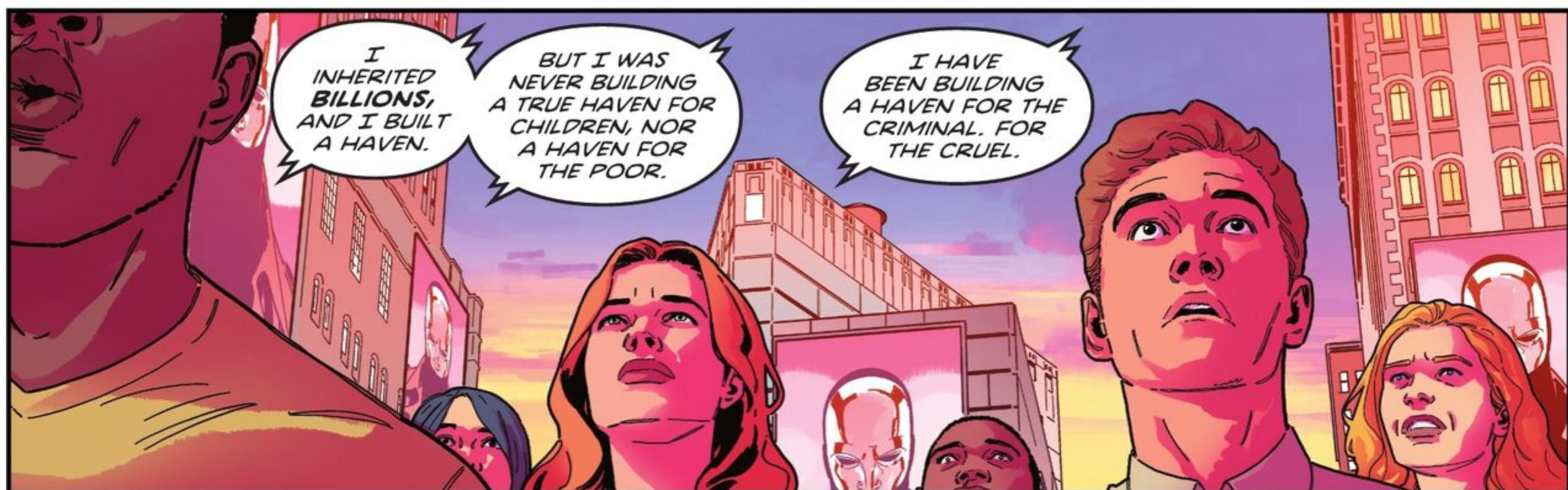
WHEN I WAS
A CHILD, I WATCHED
MY PARENTS, JOHN AND
MARY GRAYSON, FALL
TO THEIR DEATHS IN
FRONT OF ME.



I WANTED TO
CHANGE THIS CITY.
I WANTED THE PEOPLE
OF THIS CITY TO FEEL
NURTURED.

TO FEEL
LOVED.
TO FEEL
SAFE.

YOU
WERE
NEVER
SAFE.



I
INHERITED
BILLIONS,
AND I BUILT
A HAVEN.

BUT I WAS
NEVER BUILDING
A TRUE HAVEN FOR
CHILDREN, NOR
A HAVEN FOR
THE POOR.

I HAVE
BEEN BUILDING
A HAVEN FOR THE
CRIMINAL. FOR
THE CRUEL.



AND THEY WALK AMONGST YOU,
BEARING MY MARK.







UNLESS,
OF COURSE, HE'S
TOO AFRAID TO...
RISE TO THE
OCCASION.

HE
KNOWS ABOUT
NIGHTWING'S
FEAR.

HE
WAS THE
ONE WHO
POISONED
HIM.



YOU'RE
SURE ABOUT
THIS COURSE
OF ACTION,
BRUCE?

I'M
SURE.

THANK
YOU.



DICK
WOULD DO
THE SAME
FOR ME.

HE *HAS*
DONE THE
SAME FOR
ME.



BLÜDHAVEN
HAS LOST TOO
MUCH.



IT
NEEDS ITS
HERO.

A comic book panel showing Nightwing standing on a rooftop at night. He is wearing his signature blue and black suit with a blue cape and mask. He has a determined expression. To his left, Barbara Gordon, with her red hair and wearing a grey trench coat, stands with her arms crossed, looking at him. The background features a city skyline with lit-up buildings under a dark, starry sky. A speech bubble from Nightwing is at the top.

BLÜDHAVEN NEEDS
NIGHTWING.

TO BE CONTINUED!

OSWALD COBBLEPOT RETURNS TO BRING GOTHAM UNDER HIS WING!

THE PENGUIN

VOL. 1: THE PRODIGAL BIRD

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“A story grounded by
elements of crime.”
—comicbook.com



Written by
Eisner Award
winner

**TOM
KING**

Art by

**RAFAEL
DE LATORRE**

DAWN OF
DC

THE NICE HOUSE BY THE SEA



INTERVIEW WITH JAMES TYNION IV

James Tynion IV and Álvaro Martínez Bueno’s Eisner Award-winning horror series begins its second cycle in *The Nice House by the Sea*. Amongst a world in disaster, Max has summoned a group of gifted individuals to carry on the flame of civilization in a paradise built just for them. Can they usher humanity into a new future, or will they get what they deserved? James Tynion IV sat down with DC Nation to dive into the mysteries behind this highly anticipated series.

How does this specific location in *The Nice House by the Sea* play into the overall mystery?

The central concept has always been about these characters who are living in paradise, knowing that the world they came from is destroyed. In the first volume, we did a beautiful lake house, which honestly spoke to a lot of what I personally view as a kind of paradise. In *The Nice House by the Sea*, I knew we wanted to do a radical shift. It was Álvaro who suggested that we do a villa on the Mediterranean coastline and let that set the design aesthetic for the entire piece. When Álvaro started sending us designs of the new Nice House, we knew it was the absolute right move.

Are the guests and location of this house different from what we saw in *The Nice House on the Lake*?

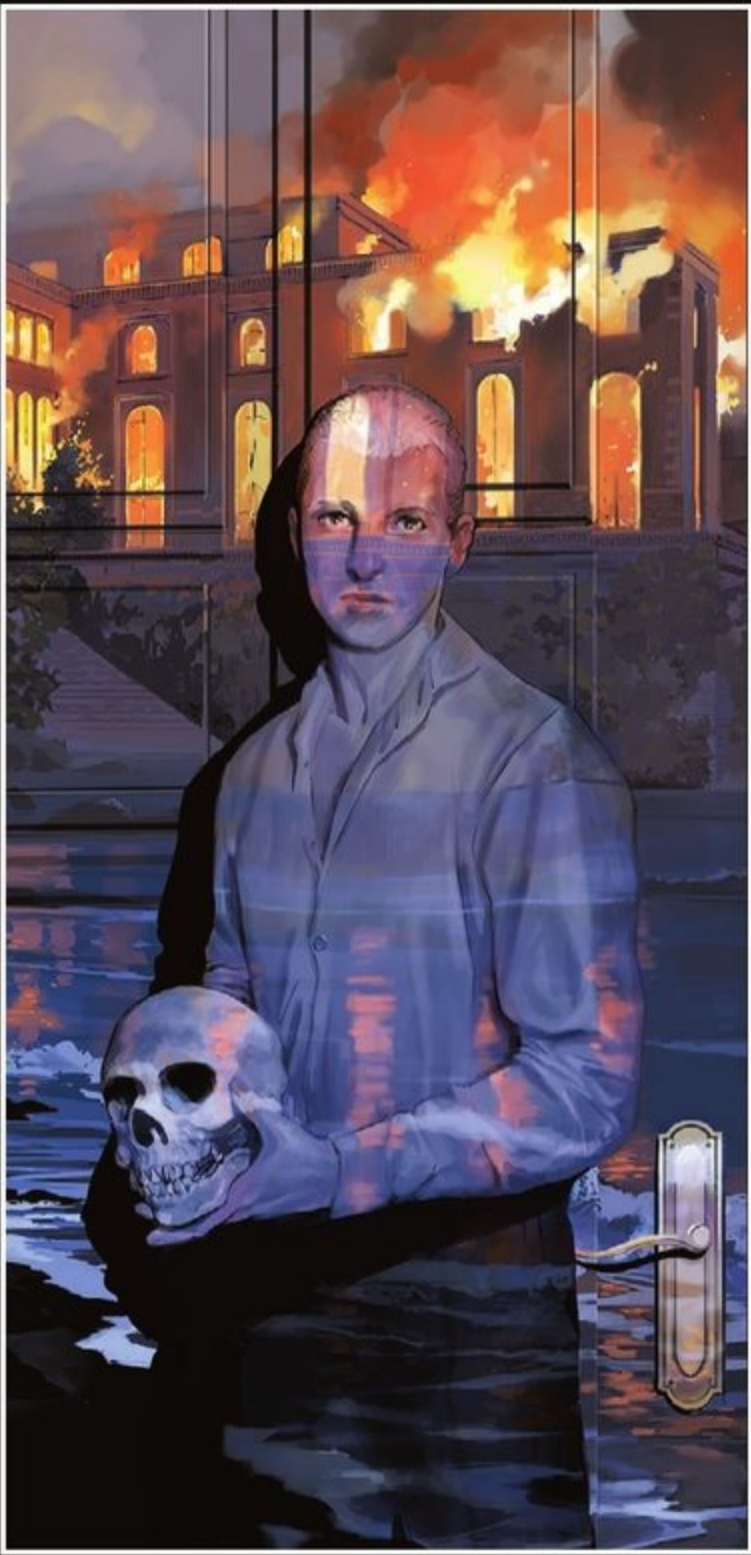
In *The Nice House on the Lake*, the character Walter brought together the people he loved most in the world, and that’s why he wanted to save them from the end of the world. But we learned that he was breaking the rules. For the second cycle, I wanted to show a house where somebody followed the rules. These are ten exceptional human beings at the top of their fields. But a lot of the tension comes from the fact that instead of being a group of friends who’ve known each other for years, these are ten highly competitive people who do not like each other.

Can you tease out a scene that will get fans really excited?

Nice House is a hard series to tease about because it’s always been defined by its twists. I promise that *The Nice House by the Sea* is going to have the same kinds of twists and turns as the first series. You really don’t know what’s coming at the end of that first issue!

What has it been like to reteam with Álvaro Martínez Bueno, and what stylistic choices is he bringing to this new location?

Aside from the personal angle, Álvaro lives and grew up in Spain. He is bringing a lot of his own aesthetic interests from that experience into the creation of this Nice House. I think he’s one of the finest artists working in the industry today, and the fact that my inbox gets to see so much beautiful art come in from both him and Jordie Bellaire is a dream come true. I’m just excited to be able to share it with the world.



DON'T MISS
THE NICE HOUSE BY THE SEA #1
THIS JULY



Ages 17+

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